

Photography

LOCAL RULES

Entry forms due no later than Saturday, July 11 by 1 pm

Receiving—Saturday, August 8, 10 am - 5 pm

Judging—Tuesday, August 11 at 10 am

Release—Monday, August 17, 8 am to 6 pm

(Premium checks will be available on the day of release)

Entry Fee—\$1 per entry per class

Photography will be exhibited in the Tall Pines Building.

LIMITS

A maximum of four entries per exhibitor. Nevada County residents only.

1. All prints will be a minimum size of 70 square inches, except those images covered by rule #10.
2. All prints will be mounted on rigid material no larger than 18" x 24" and **not extend more than 3 inches from the edge of the printed image. No exceptions.** The combination of backing board, print and mat board shall not exceed 3/8" in total thickness.
3. Only one print per mount. For exceptions see rule #10.
4. Framed prints are not acceptable.
5. Prints must not have been exhibited previously at a Nevada County Fair and must be clearly marked on the **back, upper left hand corner** showing name, address and telephone number of exhibitor, division and class numbers in which it is entered. This will also indicate the proper orientation of the print. Please also indicate the photograph's location of shooting. **Exhibitor's name must not appear on the image or the front of the mat board.**
6. All prints must be taken by the exhibitor.
7. Unless a special effect or manipulation is involved, the dominant subject of the picture is the key to its classification.
8. Any photograph may be sold at the conclusion of the Fair, but the sale will be totally arranged between the exhibitor and the buyer. The Fair will no longer be registering the sale or collecting a commission. If item is for sale, artist must inform clerks when bringing in articles. Name and amount will be placed on a list and given to the clerk.
9. Titles must be listed on the entry form.
10. For polaroid transfers, polaroid relief and series: Rigid backing material shall be no larger than 18"x 24", with 3/8" thickness. Four images maximum per mount, any size print or prints that fit on the 18"x 24" of backing material.
11. Mats will be hung by adhesive Velcro strips attached to the back of the mat. Velcro removal may result in some damage to the back of the mat. Prints should be affixed to display board with hard set glue-do not use double stick tape or rubber cement. Velcro provided by magement.

12. The Management reserves the right to remove any photograph which it deems not in the best interest of the Fair and to limit entries to facilities available.
13. Prints not meeting the above rules may not be accepted for display.
14. **NO PHOTOGRAPHS MAY BE REMOVED DURING THE FAIR.**

PREMIUMS OFFERED PER CLASS

1st-\$8 2nd-\$5 3rd-\$3.50

DIVISION 800—BLACK & WHITE

(No professionals)

DIVISION 801—COLOR

(No professionals)

Classes for both divisions

1. Humor, any subject
2. Man-made architectural structures
3. Man-made objects (no buildings)
4. Nature, domesticated animals
5. Nature, wild animals, birds, insects, reptiles
6. Nature, plant life
7. Nature, Any other, please specify
8. People, candid
9. People, action
10. People, posed portraits
11. Polaroid relief (see rule #10)
12. Scenics, seascapes, landscapes (taken in California only)
13. Scenics, seascapes, landscapes
14. Scenics, sunrise, sunset
15. Series (see rule #10)
16. Still life
17. Technical effects, abstracts, montages, manipulations, hand tinting black and white photos, etc.

DIVISION 802—PROFESSIONAL

Any Nevada County resident whose yearly earnings are 50% or more from photography, now or in the past. Two entries per exhibitor. Color or black and white.

Class

1. Architecture
2. Landscape
3. Product-advertising, annual report, catalogue, etc.
4. Photo-journalism
5. Portrait
6. Wedding
7. Any other, please specify

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DIVISIONS 803—ANIMAL LOVER'S PICTURE/STORY

We've all had special animals in our lives that have touched our hearts in profound ways. Here is an opportunity to share that special bond with others.

Enter a picture of a special animal and also submit a story about him or her. Please use Photography rules numbers 1 & 2, on the preceding page and Prose Writing rules numbers 1, 2 & 3 on page 47. Judging will be based on the "whole" exhibit. The judge should be moved by both the picture and the story.

Class

1. Animal Lover's Picture/Story

DIVISION 804—"A HARE'S MAGICAL A-FAIR"

Photographs that depict the Fair theme.

Class

1. "A Hare's Magical A-Fair"

DIVISIONS 805—DRAFT HORSE CLASSIC

Photographs taken at the Draft Horse Classic. First, Second and Third place winners will receive a free ticket to the Thursday, September 24 Draft Horse Classic performance.

Class

1. Draft Horse Classic photographs

DIVISION 806—"FAIR FOTO"

Limit one entry per exhibitor. Color or black and white. Photo to have been taken at any former Nevada County Fair of any subject at fairtime. Local press and Fair to be permitted to use negative for Fair publicity. Credit will be given for prints used. Black and white or color, traditional or digital may be entered.

Class

1. "Fair Foto"

DIVISION 807—NEVADA COUNTY SCENE

Limit one entry per exhibitor. Applies to all photographers. Exhibitor may enter the same image in another class, but must have a separate print for that entry. Entries must indicate location, and/or historical significance on the front of the artwork in the lower left corner.

Class

1. Nevada County Scene, black and white
2. Nevada County Scene, color
3. Nevada County Scene, Polaroid relief

